

## JOHN M. RICE

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### PROFESSIONAL EXPERIENCE:

- 2006-2010     Programming Director for **SILK SCREEN**,  
*An Asian American Film Festival. [www.silkscreenfestival.org](http://www.silkscreenfestival.org)*
- 1994-2004     Partner in **Lumiere Films**, Pittsburgh PA,  
*A Television Commercial Production Company.*
- DIRECTOR/DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR
- Awards:**  
ZIPPO LIGHTERS, **Adweek Hot Spot, May 2003**  
IRON CITY BEER, **Best Campaign - 2000 Pittsburgh Addy Awards**  
PITTSBURGH FILM OFFICE, **1999 1st. Place, AWC Matrix Awards**  
PENNSYLVANIA TOURISM, **1998 HSMI Gold Award**  
THE CARNEGIE, **1996 Silver Clio Award**  
THE UNIVERSITY OF PITTSBURGH, **1996 Mercury Award**

### FEATURE FILM;

- 2014            **CRIMES OF PITTSBURGH**, Fred Johnson, Writer/Director.  
DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR
- 2005            **DUMPSTER**, Jim Daniels, Writer/Producer.  
DIRECTOR/DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR
- Screenings/Awards:**  
Three Rivers Film Festival - Pittsburgh Premiere, November 2005.  
Big Island Film Festival - Hawaii, May 2006.  
The Indie Gathering Festival - Cleveland, August 2006. **Best Drama/Comedy**  
Calgary Fringe Festival - Canadian Premiere, August 2006.  
**Best International Comedy - Mid Length**  
Chautauqua Institution Film Series - August 2006.  
South Padre Island Film Festival - September 2006.  
**Best Drama Feature - Programmer's Award**  
Secret City Film Festival - Oak Ridge, October 2006.  
**Second Place - Feature**  
University of Pittsburgh - Screening sponsored by Department of History and Philosophy  
of Science, October 2006.  
Asheville Film Festival, November 2006.  
Queens International Film Festival - New York, November 2006.  
Beverly Hills Hi-Def Film Festival, December 2007. **Honorable Mention US Feature**  
Muskegon Film Festival, February 2007.  
Swansea Bay Film Festival - Wales, May 2007.  
Everglades International Film Festival - South Africa, September 2007.  
**Silver Medal - Best Film Under 75 Minutes**  
Michigan State University - Sponsored by: MSU Residential College of Arts and  
Humanities, MSU Libraries, The Public Humanities Collaborative, MSU Press  
and Our Work/Our Daily Lives, September 2007.  
Waynesburg University, October 2007.

1996           **THE JOURNEY**, New Ray Films, Harish Saluja, Producer/Director.  
DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR  
**Screenings/Awards:**  
World Premiere - Seattle International Film Festival, June 1997.  
Florida Film Festival, June 1997. **Audience Award - Best Feature**  
Smithsonian/Indian Embassy, August 1997. **Special Honor Screening**  
Vancouver Film Festival, September 1997.  
Mill Valley Film Festival, October 1997.  
Seattle Asian American Film Festival, October 1997. **Bronze Carp Award**  
Chicago International Film Festival, October 1997.  
Three Rivers Film Festival - Pittsburgh Premiere, November 1997.  
Mumbai Film Festival - Foreign/Indian Premiere, November 1997.  
Singapore South Asian Film Festival, February 1998.  
San Francisco Asian American Film Festival, March 1998.  
Cleveland Film Festival, March 1998. **Best Independent Film**  
Kerala Trivandrum, India, April 1998.  
Filmfest DC, April 1998.  
IFC selection

1992           **NO PETS**, Braddock Films, Inc. Tony Buba, Director.  
DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR  
**Screenings/Awards:**  
World Premiere, Pittsburgh May 1994.  
Figueira da Foz - Portugal 1995.  
Columbus Film Festival - Columbus, Ohio, 1995. **Honorable Mention**  
Neighborhood Film Project - Philadelphia, Pennsylvania, 1995.  
London International Film Festival, 1994.

1988           **HEARTSTOPPER**, Thinker Productions. John Russo, Director.  
DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR

SHORT FILM;

2015           **"THE END OF BLESSINGS,"** Jim Daniels, Writer/Producer.  
DIRECTOR/ DIRECTOR OF PHOTOGRAPHY

2010           **"MR PLEASANT,"** Jim Daniels, Writer/Producer.  
DIRECTOR  
**Screenings/Awards:**  
Three Rivers Film Festival - Pittsburgh Premiere, November 2010.  
Los Angeles Reel Film Festival 2011. **Honorable Mention, Narrative Short**  
Media Film Festival - March 2011.  
Detroit Windsor International Film Festival - June 2011.  
Best Shorts Competition, La Jolla, CA - July 2011. **Award of Merit, Short Film**  
Prometheus Film Festival - August 2011.  
The Indie Gathering - August 2011. **4th Place, Short**  
Buffalo Niagara Film Festival - September 2011.  
Hell's Half Mile Film and Music Festival - October 2011.  
Columbus Int'l. Film and Video Festival - November 2011. **Honorable Mention, Narrative**  
Charlotte Film Festival - March 2012.  
LA Independent Filmmakers Showcase - March 2012. **Honorable Mention**  
Lincoln Park Performing Arts Charter School - May 19, 2011.  
*Nightsun* Writers' Conference, Frostburg State University - July 29, 2011.  
Carnegie Mellon University - October 20, 2011.  
Antioch University-Los Angeles - December 15, 2011.  
Michigan State University - January 19, 2012.  
University of Pittsburgh - April 18, 2012.

2008           **“MILK CRATE”**  
WRITER/DIRECTOR/DIRECTOR OF PHOTOGRAPHY  
*Part of Greetings From Pittsburgh: Neighborhood Narratives, Summer/Fall 2008.*  
**Screenings:**  
World Premiere, Pittsburgh September 25, 2008.  
Pittsburgh Screenings - Fall + Winter 2008.  
American Shorts Reading Series, Pittsburgh in Words - October 2, 2008.  
Three Rivers Arts Festival - June 2009.  
WQED TV– Filmmaker’s Corner - 2009, 2010.  
Brewhouse Association Benefit Screening January 14, 2010.  
Beverly Hills Hi Def Film Festival - March 2010.

2008           **“REGENT SQUARE,”** Jeremy Braverman, Producer/Director.  
DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR  
*Part of Greetings From Pittsburgh: Neighborhood Narratives, Summer/Fall 2008.*

2007           **“THE DIRT ON YOU,”** Jeremy Braverman, Producer/Director.  
DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR

DOCUMENTARY;

2013           **GHOSTS OF AMISTAD;** *In the Footsteps of the Rebels,*  
Marcus Rediker, Producer and Tony Buba, Director  
DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR  
*Sierra Leone – May 2013.*  
**Screenings/Awards:**  
Cinè Le Lieu-Dit, Paris - October 7, 2014.  
Rendez-vous de l’Histoire, Blois - October 10, 2014.  
Birkbeck, University of London - October 25, 2014.  
Three Rivers Film Festival - Pittsburgh Premiere, November 15, 2014.  
St. John’s University, New York - November 25, 2014.  
American Historical Association, New York - January 3, 2015.

2010 -2012   **WE ARE ALIVE!** *The Fight To Save Braddock Hospital,*  
Braddock Films, Inc. Tony Buba, Director.  
DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR (*Shared Credit*)  
**Screenings/Awards:**  
Three Rivers Film Festival - November 2012. Pittsburgh Premiere  
Harvard University  
California University of Pennsylvania  
Athens International Film and Video Festival - April 2013.  
Historic Pump House, Munhall PA - April 2013.  
Arizona International Film Festival - April 2013.  
**Special Jury Award for Inspirational Filmmaking**  
Madison WI Working Class Studies Conference - June 2013.  
**Studs Terkel Award for Media And Journalism**  
Brooklyn Museum of Art - August 1, 2013.  
Marquette University - October 2013.  
Northwest Film Form, Seattle WA - February 2014.  
Committed Cinema at the Pacific Film Archives, Berkeley CA - February 2014.  
Anthology Film Archives, New York City - October 2014.

2004           **“REINVEST IN AMERICA,”** Rainbow/PUSH.  
DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR  
*Appalachian Bus Tour - June and Labor Day Rally - September*

- 2004           **“EXPEDITIONS TO THE EDGE,”** GRB Entertainment/National Geo Channel.  
DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR  
*Tsangpo River Expedition - Interviews shot in MD*
- 2003           **“RECREATING EDEN,”** Merit Motion Pictures/HGTV Canada.  
DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR (*Shared Credit*)  
*David Kamp’s 9/11 Somerset Memorial*
- 2000 - 2001   **“ELECTION,” “ENERGY,” “HOME BIRTH,” “ABORTION,”** TV2 Finland.  
DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR/ EDITOR  
*Reports from America with Kirsi Jansa, Correspondent*
- 2003           **“DESIGNER DOGS,”** Working Dog Productions /National Geo Channel.  
DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR (*Shared Credit*)
- 1997           **SUBARU TELESCOPE PROJECT,** Iwanami Productions, Tokyo.  
DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR (*Shared Credit*)  
*Production of National Astronomical Observatory of Japan’s telescope mirror polished underground at Contraves Brashear Systems, Wampum PA.*
- 1997           **“WILDE IN PITTSBURGH: Patricia Wilde,”** DDI Pittsburgh.  
DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR  
*Special Screening - Patricia Wilde’s retirement from Pittsburgh Ballet Theatre*
- 1996           **STRUGGLES IN STEEL: A Story of African-American Steelworkers,**  
Braddock Films, Inc. Tony Buba and Ray Henderson, Directors.  
DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR (*Shared Credit*)  
**Screenings/Awards:**  
Sundance Film Festival - January 1996, World Premiere.  
ASPENFEST Film Festival - 1996.  
Philadelphia Festival of World Cinema - 1996.  
Cleveland International Film Festival -1996.  
Black Harvest Film Festival - Art Institute of Chicago - 1996.  
Human Rights Watch International Film Festival - 1996.  
Sinking Creek Film Festival –1996. **Merit Award**  
**Eyes On The Prize Merit Award - 1996.**  
National Black Programming Consortium - 1996. **Special Merit Award**  
National Labor History Conference - 1996.  
Rebuilding Communities Conference, University of Michigan/Flint - 1996.  
Rethinking Marxism Conference, University of Massachusetts, Amherst - 1996.  
Black Maria Film Festival -1997. **Juror’s Citation Award**  
Athens (Ohio) International Film Festival - 1997. **Documentary Award**  
FESPACO - Burkina Faso, West Africa - 1997.  
Sundance Film Channel - 1996-9.  
PBS - February 1998.  
**Alfred I. duPont - Columbia University Award in Broadcast Television and Journalism, Silver Baton - 1999.**
- 1995           **“SMALL DIFFERENCES,”** Braddock Films, Inc. Tony Buba, Director.  
*Pittsburgh/Allegheny County Task Force on Disabilities educational video*  
DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR (*Shared Credit*)  
**Screenings/Awards:**  
Pittsburgh Premiere - October 1995.  
National Education Media Network - 1996. **First Place - Educational Short**  
44th Annual Columbus International Film Festival - 1996.  
**Chris Award - Education and Information**  
KDKA-TV (CBS affiliate - Pittsburgh)

PRODUCER AND DIRECTOR OF PHOTOGRAPHY;

- 1992            **“JOHNSTOWN AND THE 1937 STEEL STRIKE”**  
Johnstown Area Heritage Association  
*Documentary for the permanent exhibition at the Johnstown Flood Museum*
- 1990            **“CHANGING VISIONS: A HISTORY OF SCHENLEY PARK”**  
The Historical Society of Western PA  
*Documentary for Schenley Park Visitor’s Center*
- 1988            **“HOMESTEAD: STORY OF A STEEL TOWN 1860-1945”**  
The Historical Society of Western PA  
*Documentary for HSWPA exhibit*

INSTRUCTIONAL EXPERIENCE:

- 2006- Present   **Senior Teaching Artist**, Cinema Arts, Point Park University.  
*Cine 101, Cine 150, Cine 250, Cine 340, Cine 350, Cine 351, Cine 352, Cine 440, Cine 450, Cine 495, Cinematography Concentration Coordinator, Production 4 Coordinator, Advisor to Cinema Production classes entering Fall 2006, Fall 2010*
- Spring 2006    **CINEMATOGRAPHY SEMINAR**, Point Park University.  
*Coordinator for two-day seminar for Cinematography Students presented by Kodak. Seminar included instruction and hands on opportunities in 16mm film production.*
- Fall 2005       **LECTURER**, Point Park University.  
*Cine 250 – Production, Cine 350 - Cinematography*
- Spring 2004    **LECTURER**, Penn State College of Communications.  
*Comm 440 - Technical Topics for Film and Video*
- 2003            **PRODUCING SEMINAR**, Penn State College of Communications.  
*Moderator for Panel Presentation of Professional Producers given by the Lion Film and Video Guild for Film/Video Students*
- 2003            **CINEMATOGRAPHY SEMINAR**, Robert Morris University.  
*Screening, discussion and practical lighting exercise for Video Students*
- 2002            **CINEMATOGRAPHY SEMINAR**, Penn State College of Communications.  
*Coordinator for two-day seminar for Film/Video Students presented by The Lion Film and Video Guild. Seminar included instruction and hands on opportunity from concept through post-production of a 35mm PSA.*
- 1997            **CINEMATOGRAPHY SEMINAR**, Penn State College of Communications.  
*Screening followed by a morning seminar for Film/Video Students*
- 1994            **CINEMATOGRAPHY SEMINAR**, Wright State University.  
*Screening followed by a daylong practical exercise for Film Students*
- 2000-2003     **CLASSROOM VISITS**, Penn State College of Communications (3),  
Point Park University (4), Robert Morris University (2).  
*Screenings and discussion of professional activities with Film/Video Students*

## ALUMNI ACTIVITIES:

- 2000-2005 ALUMNI ADVISORY BOARD, Penn State College of Communications.  
*Professional Liaison Committee*  
**Award:**  
2003 ALUMNI SOCIETY VOLUNTEER OF THE YEAR
- 2001-2004 President/Founder, Lion Film and Video Guild,  
*An Affiliate Program Group for Film/Video Professionals*  
**Award:**  
2002 ALUMNI SOCIETY APG OF THE YEAR
- 2002-2003 Committee Work, Editor and DVD Project Coordinator,  
Alumni & Student Career Development Resource  
*Alumni interviews gathering practical advice on career matters for  
College of Communication Students and Alumni*

## EDUCATION:

- 1977 B.A., *cum laude*, The Pennsylvania State University.  
*Majors: Film and TV Production, Speech Communications*