

## JOHN M. RICE

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### PROFESSIONAL EXPERIENCE:

- 2006-2010     Programming Director for **SILK SCREEN**,  
*An Asian American Film Festival. www.silkscreenfestival.org*
- 1994-2004     Partner in **Lumiere Films**, Pittsburgh PA,  
*A Television Commercial Production Company.*  
DIRECTOR/DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR  
**Awards:**  
ZIPPO LIGHTERS, **Adweek Hot Spot, May 2003**  
IRON CITY BEER, **Best Campaign - 2000 Pittsburgh Addy Awards**  
PITTSBURGH FILM OFFICE, **1999 1st. Place, AWC Matrix Awards**  
PENNSYLVANIA TOURISM, **1998 HSMI Gold Award**  
THE CARNEGIE, **1996 Silver Clio Award**  
THE UNIVERSITY OF PITTSBURGH, **1996 Mercury Award**

### FEATURE FILM;

- 2014            **AFTER HOURS TRADING**, Fredrick Johnson, Writer/Director.  
DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR  
**Screenings/Awards:**  
Iowa Independent Film Festival - **Best Feature Film** 2017.  
River's Edge International Film Festival, 2017.  
Phnom Penh International Film Festival, 2017.  
South Texas International Film Festival - **Best Feature Film** 2018.  
40<sup>th</sup> Big Muddy Film Festival - **Best Feature Film** 2018.  
Cinema on the Bayou Film Festival - **Best Feature Film** 2018.  
Dalmatia International Film Festival - **Best Feature Film** 2018.  
Jim Thorpe Intedependent Film Festival - **Best Screenplay** 2018.  
UFVA – **2<sup>nd</sup> Place Fiction Film** 2018.  
Green Mountain Film Festival, 2018.  
Tallahassee Film Festival, 2018.  
Riverside Film Festival, 2018.  
Kansas International Film Festival, 2018.  
Twin Cities Film Festival, 2018.  
Hill Country Film Festival, 2018.  
New Haven International Film Festival, 2018.  
FIC Autor International Film Festival, 2018.  
Adirondack Film Festival, 2018.  
Seneca Film Festival, 2018.  
Montevideo World Film Festival, 2018.  
New Zealand Southern Cross Film Festival, 2018.
- 2005            **DUMPSTER**, Jim Daniels, Writer/Producer.  
DIRECTOR/DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR  
**Screenings/Awards:**  
Three Rivers Film Festival - Pittsburgh Premiere, November 2005.  
Big Island Film Festival – Hawaii, May 2006.  
The Indie Gathering Festival – Cleveland, August 2006. **Best Drama/Comedy**

Calgary Fringe Festival – Canadian Premiere, August 2006.

**Best International Comedy – Mid Length**

Chautauqua Institution Film Series – August 2006.

South Padre Island Film Festival – September 2006.

**Best Drama Feature – Programmer’s Award**

Secret City Film Festival – Oak Ridge, October 2006.

**Second Place – Feature**

University of Pittsburgh – Screening sponsored by Department of History and Philosophy of Science, October 2006.

Asheville Film Festival, November 2006.

Queens International Film Festival – New York, November 2006.

Beverly Hills Hi-Def Film Festival, December 2007. **Honorable Mention US Feature**

Muskegon Film Festival, February 2007.

Swansea Bay Film Festival – Wales, May 2007.

Everglades International Film Festival – South Africa, September 2007.

**Silver Medal – Best Film Under 75 Minutes**

Michigan State University – Sponsored by: MSU Residential College of Arts and Humanities, MSU Libraries, The Public Humanities Collaborative, MSU Press and Our Work/Our Daily Lives, September 2007.

Waynesburg University, October 2007.

1996 **THE JOURNEY**, New Ray Films, Harish Saluja, Producer/Director.

DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR

**Screenings/Awards:**

World Premiere - Seattle International Film Festival, June 1997.

Florida Film Festival, June 1997. **Audience Award - Best Feature**

Smithsonian/Indian Embassy, August 1997. **Special Honor Screening**

Vancouver Film Festival, September 1997.

Mill Valley Film Festival, October 1997.

Seattle Asian American Film Festival, October 1997. **Bronze Carp Award**

Chicago International Film Festival, October 1997.

Three Rivers Film Festival - Pittsburgh Premiere, November 1997.

Mumbai Film Festival - Foreign/Indian Premiere, November 1997.

Singapore South Asian Film Festival, February 1998.

San Francisco Asian American Film Festival, March 1998.

Cleveland Film Festival, March 1998. **Best Independent Film**

Kervala Trivandrum, India, April 1998.

Filmfest DC, April 1998.

IFC selection

1992 **NO PETS**, Braddock Films, Inc. Tony Buba, Director.

DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR

**Screenings/Awards:**

World Premiere, Pittsburgh May 1994.

Figueira da Foz - Portugal 1995.

Columbus Film Festival - Columbus, Ohio, 1995. **Honorable Mention**

Neighborhood Film Project - Philadelphia, Pennsylvania, 1995.

London International Film Festival, 1994.

1988 **HEARTSTOPPER**, Thinker Productions. John Russo, Director.

DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR

SHORT FILM;

- 2018           **“BY THE WATERS OF BABYLON,”** Kristen Schaeffer, Andrew Halasz,  
Co-Producers/Directors  
DIRECTOR OF PHOTOGRAPHY(Interviews)/LIGHTING DIRECTOR (Performance)  
**Screenings/Awards:**  
Holocaust Center of Pittsburgh - December 2019. **Premiere**  
Vancouver International Film Festival - Immersed 2020. **Best in Documentary**
- 2015           **“THE END OF BLESSINGS,”** Jim Daniels, Writer/Producer.  
DIRECTOR/DIRECTOR OF PHOTOGRAPHY/EDITOR  
**Screenings/Awards:**  
Three Rivers Film Festival - November 2015. **2nd Place, Shorts Competition**  
Tampa Bay Underground Film Festival 2015. **Best Editing**  
Athens International Video Poetry Festival - December 2015.  
Black Maria Film Festival 2016. **Director’s Choice Award**  
South Yorkshire Screening Room Shorts, Sheffield UK - March 2016.  
Albany Film Festival, Albany CA - March 2016.  
Diamond in the RoughCut Indie Film Screening, Bristol PA - March 2016.  
Barebones Int’l Film & Music Festival, Muskogee OK - April 2016.  
Media Film Festival, Media PA - April 2016.  
West Chester Film Festival, West Chester PA - April 2016.  
Big Island Film Festival, Waikoloa HI - May 2016.  
Southside Film Festival, Bethlehem PA - June 2016.  
The Indie Gathering – July 2016. **Honorable Mention**  
Action on Film Festival, Monrovia CA - September 2016.  
Columbia Gorge International Film Festival, Big Bear Lake CA - September 2016.  
Buffalo International Film Festival – Buffalo NY - October 2016. **Special Jury Prize**  
VOB Film Festival – Brewster NY – September 2016.  
INA Film Festival, Dearborn MI - October 2016.  
WQED TV– Filmmaker’s Corner - 2016.  
CMU International Film Festival - April 2017. **Closing Night**
- 2010           **“MR PLEASANT,”** Jim Daniels, Writer/Producer.  
DIRECTOR  
**Screenings/Awards:**  
Three Rivers Film Festival - Pittsburgh Premiere, November 2010.  
Los Angeles Reel Film Festival 2011. **Honorable Mention, Narrative Short**  
Media Film Festival – March 2011.  
Detroit Windsor International Film Festival - June 2011.  
Best Shorts Competition, La Jolla, CA - July 2011. **Award of Merit, Short Film**  
Prometheus Film Festival - August 2011.  
The Indie Gathering - August 2011. **4th Place, Short**  
Buffalo Niagara Film Festival - September 2011.  
Hell’s Half Mile Film and Music Festival - October 2011.  
Columbus Int’l. Film and Video Festival - November 2011. **Honorable Mention, Narrative**  
Charlotte Film Festival - March 2012.  
LA Independent Filmmakers Showcase - March 2012. **Honorable Mention**  
**Other Screenings:**  
Lincoln Park Performing Arts Charter School – May 19, 2011.  
*Nightsun* Writers’ Conference, Frostburg State University – July 29, 2011.  
Carnegie Mellon University – October 20, 2011.  
Antioch University-Los Angeles – December 15, 2011.  
Michigan State University – January 19, 2012.  
University of Pittsburgh – April 18, 2012.

- 2008           **“MILK CRATE”**  
 WRITER/DIRECTOR/DIRECTOR OF PHOTOGRAPHY  
*Part of Greetings From Pittsburgh: Neighborhood Narratives, Summer/Fall 2008.*  
**Screenings:**  
 World Premiere, Pittsburgh September 25, 2008.  
 Pittsburgh Screenings – Fall + Winter 2008.  
 American Shorts Reading Series, Pittsburgh in Words – October 2, 2008.  
 Three Rivers Arts Festival – June 2009.  
 WQED TV– Filmmaker’s Corner – 2009, 2010.  
 Brewhouse Association Benefit Screening January 14, 2010.  
 Beverly Hills Hi Def Film Festival – March 2010.
- 2008           **“REGENT SQUARE,”** Jeremy Braverman, Producer/Director.  
 DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR
- 2007           **“THE DIRT ON YOU,”** Jeremy Braverman, Producer/Director.  
 DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR

DOCUMENTARY;

- 2016           **OFF THE TABLE; The Case for HR 676**  
 PRODUCER/DIRECTOR/DIRECTOR OF PHOTOGRAPHY/EDITOR  
*Single Payer’s benefits for US union members*  
 Beaver/Lawrence Central Labor Council – January 2019  
 Greater Westmoreland Central Labor Council – March 2019  
 USW District 10 Conference, Atlantic City, NJ – July 2019  
 Indiana/Armstrong Central Labor Council – October 2019
- 2015           **MELWOOD OPERATION:TOHIDU**  
 PRODUCER/DIRECTOR/DIRECTOR OF PHOTOGRAPHY  
*Experiential rehabilitation program for military veterans suffering from PTSD*  
 Program Overview - February 2015.  
 Program for Female Veterans - October 2015.
- 2013           **GHOSTS OF AMISTAD; In the Footsteps of the Rebels,** Marcus Rediker,  
 Producer and Tony Buba, Director.  
 DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR  
*Sierra Leone – May 2013.*  
**Screenings/Awards:**  
 Cinè Le Lieu-Dit, Paris - October 7, 2014.  
 Rendez-vous de l’Histoire, Blois - October 10, 2014.  
 Birkbeck, University of London - October 25, 2014.  
 Three Rivers Film Festival - Pittsburgh Premiere, November 15, 2014.  
 St. John’s University, New York - November 25, 2014.  
 American Historical Association, New York - January 3, 2015.  
 University of Pittsburgh, Dietrich School of Arts & Sciences – February 9, 2015.  
 Northwestern University, Evanston IL – March 2, 2015.  
 University of Chicago, March 1, 2015.  
 Pittsburgh Cultural trust, Humanities Festival – March 28, 2015.  
 CMU International Film Festival: “Faces of Work – March 27, 2015.  
 Athens International Film Festival, Athens, OH – April 7, 2015.  
**Third Prize Feature Documentary**  
 Organization of American Historians, St. Louis MO – April 17, 2015.  
 Brown University, Providence RI - May 3, 2015.  
 Schomburg Center for Research in Black Culture, New York – May 6, 2015.  
 Custom House Maritime Museum, New London CT – May 5, 2015.

New York African Film Festival, New York – May 16, 2015.  
City of Asylum Pittsburgh, Open Stage Series – June 10, 2015.  
Three Rivers Arts Festival, Pittsburgh PA – June 6, 8 and 11, 2015.  
WQED Broadcast – September 3, 2015.  
Trinity College (Hartford CT) – September 18, 2015.  
New Haven Museum – September 17, 2015.  
Africa in Motion Film Festival, Edinburgh, Scotland – October 27, 2015  
Foundation des États-Unis, Paris – November 4, 2015  
American Historical Association – January 2016.

**John E. O'Connor Film Award Best Documentary**

San Diego Black Film Festival – January 2016. **Official Selection**  
Black History Month – February 2016. Aired on PBS affiliates nationwide  
Musée de Quai Branly – Jacques Chirac, Paris - November 2016.  
Sawyer Seminar Series – State College, PA – February 8, 2018.

- 2010-2012     **WE ARE ALIVE!** *The Fight To Save Braddock Hospital*,  
Braddock Films, Inc. Tony Buba, Director.  
DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR (*Shared Credit*)  
**Screenings/Awards:**  
Three Rivers Film Festival - November 2012. Pittsburgh Premiere  
Harvard University  
California University of Pennsylvania  
Athens International Film and Video Festival - April 2013.  
Historic Pump House, Munhall PA - April 2013.  
Arizona International Film Festival - April 2013.  
**Special Jury Award for Inspirational Filmmaking**  
Madison WI Working Class Studies Conference - June 2013.  
**Studs Terkel Award for Media and Journalism**  
Brooklyn Museum of Art - August 1, 2013.  
Marquette University - October 2013.  
Northwest Film Form, Seattle WA - February 2014.  
Committed Cinema at the Pacific Film Archives, Berkeley CA - February 2014.  
Anthology Film Archives, New York City - October 2014.
- 2004            **“REINVEST IN AMERICA,”** Rainbow/PUSH.  
DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR  
*Appalachian Bus Tour - June and Labor Day Rally - September.*
- 2004            **“EXPEDITIONS TO THE EDGE,”** GRB Entertainment/National Geo Channel.  
DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR  
*Tsangpo River Expedition - Interviews shot in MD*
- 2003            **“RECREATING EDEN,”** Merit Motion Pictures/HGTV Canada.  
DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR (*Shared Credit*)  
*David Kamp’s 9/11 Somerset Memorial*
- 2000-2001     **“ELECTION,” “ENERGY,” “HOME BIRTH,” “ABORTION,”** TV2 Finland.  
DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR/ EDITOR  
*Reports from America with Kirsi Jansa, Correspondent*
- “DESIGNER DOGS,”** Working Dog Productions /National Geo Channel.  
DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR (*Shared Credit*)
- 1997            **SUBARU TELESCOPE PROJECT,** Iwanami Productions, Toyko.  
DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR (*Shared Credit*)  
*Production of National Astronomical Observatory of Japan’s telescope mirror  
polished underground at Contraves Brashear Systems, Wampum PA.*

- 1997           **“WILDE IN PITTSBURGH: Patricia Wilde,”** DDI Pittsburgh.  
 DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR  
*Special Screening - Patricia Wilde's retirement from Pittsburgh Ballet Theatre.*
- 1996           **STRUGGLES IN STEEL: A Story of African-American Steelworkers,**  
 Braddock Films, Inc. Tony Buba and Ray Henderson, Directors.  
 DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR (*Shared Credit*)  
**Screenings/Awards:**  
 Sundance Film Festival - January 1996, World Premiere.  
 ASPENFEST Film Festival - 1996.  
 Philadelphia Festival of World Cinema - 1996.  
 Cleveland International Film Festival -1996.  
 Black Harvest Film Festival - Art Institute of Chicago - 1996.  
 Human Rights Watch International Film Festival - 1996.  
 Sinking Creek Film Festival –1996. **Merit Award**  
**Eyes On The Prize Merit Award - 1996.**  
 National Black Programming Consortium -1996. **Special Merit Award**  
 National Labor History Conference - 1996.  
 Rebuilding Communities Conference, University of Michigan/Flint - 1996.  
 Rethinking Marxism Conference, University of Massachusetts, Amherst - 1996.  
 Black Maria Film Festival -1997. **Juror's Citation Award**  
 Athens (Ohio) International Film Festival -1997. **Documentary Award**  
 FESPACO - Burkina Faso, West Africa -1997.  
 Sundance Film Channel - 1996-9.  
 PBS - February 1998.  
**Alfred I. duPont-Columbia University Award in**  
**Broadcast Television and Journalism Silver Baton - 1999.**
- 1995           **“SMALL DIFFERENCES,”** Braddock Films, Inc. Tony Buba, Director.  
*Pittsburgh/Allegheny County Task Force on Disabilities educational video.*  
 DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR (*Shared Credit*)  
**Screenings/Awards:**  
 Premiere - October 1995, Pittsburgh.  
 National Education Media Network -1996. **First Place - Educational Short**  
 44th Annual Columbus International Film Festival -1996.  
**Chris Award - Education and Information**  
 KDKA-TV (CBS affiliate - Pittsburgh)
- PRODUCER AND DIRECTOR OF PHOTOGRAPHY;
- 1992           **“JOHNSTOWN AND THE 1937 STEEL STRIKE”**  
 Johnstown Area Heritage Association  
*Documentary for the permanent exhibition at the Johnstown Flood Museum*
- 1990           **“CHANGING VISIONS: A HISTORY OF SCHENLEY PARK”**  
 The Historical Society of Western PA  
*Documentary for Schenley Park Visitor's Center*
- 1988           **“HOMESTEAD: STORY OF A STEEL TOWN 1860-1945”**  
 The Historical Society of Western PA  
*Documentary for HSWPA exhibit*

## INSTRUCTIONAL EXPERIENCE:

- 2006-2021 **Master Teaching Artist**, Cinema Arts, Point Park University.  
*Cine 101, Cine 150, Cine 250, Cine 340, Cine 350, Cine 351, Cine 352, Cine 440, Cine 450, Cine 451, Cine 452, Cine 495*  
*Cinematography Concentration Coordinator, Production 4 Coordinator, Advisor to Cinema Production student class entering Fall 2006, Fall 2010, Fall 2013*
- Spring 2006 **CINEMATOGRAPHY SEMINAR**, Point Park University.  
*Coordinator for two-day seminar for Cinematography Students presented by Kodak. Seminar included instruction and hands on opportunities in 16mm film production.*
- Fall 2005 **LECTURER**, Point Park University.  
*Cine 250 – Production, Cine 350 - Cinematography*
- Spring 2004 **LECTURER**, Penn State College of Communications.  
*Comm 440 - Technical Topics for Film and Video*
- 2003 **PRODUCING SEMINAR**, Penn State College of Communications.  
*Moderator for Panel Presentation of Professional Producers given by the Lion Film and Video Guild for Film/Video Students*
- 2003 **CINEMATOGRAPHY SEMINAR**, Robert Morris University.  
*Screening, discussion and practical lighting exercise for Video Students*
- 2002 **CINEMATOGRAPHY SEMINAR**, Penn State College of Communications.  
*Coordinator for two-day seminar for Film/Video Students presented by The Lion Film and Video Guild. Seminar included instruction and hands on opportunity from concept through post-production of a 35mm PSA.*

## ALUMNI ACTIVITIES:

- 2000-2005 **ALUMNI ADVISORY BOARD**, Penn State College of Communications.  
Professional Liaison Committee  
**Awards:** 2003 ALUMNI SOCIETY VOLUNTEER OF THE YEAR
- 2001-2004 **PRESIDENT/Founder**, Lion Film and Video Guild.  
An Affiliate Program Group for Film/Video Professionals  
**Awards:** 2002 ALUMNI SOCIETY APG of the Year
- 2002-2003 **COMMITTEE WORK, EDITOR and DVD Project Coordinator.**  
**ALUMNI & STUDENT CAREER DEVELOPMENT RESOURCE**  
*Alumni interviews gathering practical advice on career matters for College of Communication Students and Alumni.*

## EDUCATION:

- 1977 **B.A., cum laude**, The Pennsylvania State University.  
Majors: Film and TV Production, Speech Communications